

The Rector and Church Council request that there shall be no applause in the church.

CONCORD SINGERS

Patron Benjamin Britten.

present

A CONCERT OF MUSIC FOR GOOD FRIDAY

ALL SOULS, LANGHAM PLACE

Friday, 12th April 1968 at 4 p.m.

Price 7s.6d.

Soloists - John Boulter
Michael Kinsman
Peter Cousins
Tenor
Bass
Organ

The Crucifixion
Stainer was organist of St Paul's Cathedral from 1872-1888 when falling eyesight forced him to retire. The Crucifixion which he wrote in 1887 for the choir of Marybone Church where he had previously been organist and choirmaster, has remained his most popular work. Although perhaps not great music, its appeal lies in its simple and direct approach to the words of the Passion Story.

Don Carlo Gesualdo, Prince of Venosa, was a contemporary of Monteverdi in a time when musical invention was making great strides. His contrapuntal writing was very much in the style of his period but it was his harmonic daring which distinguished him from his contemporaries, sometimes surprising our ears today.

Alliert was a singer in the chapel of Pope Urban VIII. The Miserere, a setting of the great penitential Psalm 51, was at one time so treasured by the St Albans Chapel that for anyone else to perform it was a crime punishable by excommunication. There is the Stainer who when only eleven years old, heard the Miserere performed in the St Albans Chapel. On returning to Salisbury three months later he wrote the whole piece down from memory.

Gesualdo
(1550-1613)

Alliert
(1582-1622)

Stainer
(1810-1901)

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COMCORDS PROGRAMME SINGERS

O Vos Omnes Gesualdo
(1560-1613)

Don Carlo Gesualdo, Prince of Venosa, was a contemporary of Monteverdi in a time when musical invention was making great strides. His contrapuntal writing was very much in the style of his period, but it was his harmonic daring which distinguished him from his contemporaries, sometimes surprising our ears today.

Miserere Allegri
(Soprano soloist Moira Seward) (1582-1652)

Allegri was a singer in the chapel of Pope Urban VIII. The Miserere, a setting of the great penitential Psalm 51, was at one time so treasured by the Sistine Chapel that for anyone else to perform it was a crime punishable by excommunication. There is the famous story of the young Mozart who, when only eleven years old, heard the Miserere performed in the Sistine Chapel. On returning to Salzburg three months later he wrote the whole piece down from memory.

The Crucifixion Stainer
(1840-1901)

Soloists:- John Boulter Tenor
Michael Kinsman Bass
Peter Cousins Organ

Stainer was organist of St. Paul's Cathedral from 1872-1888 when failing eyesight forced him to retire. The Crucifixion, which he wrote in 1887 for the choir of Marylebone Church where he had previously been Organist and Choirmaster, has remained his most popular work. Although perhaps not great music, its appeal lies in its simple and direct approach to the words of the Passion Story.

Concord Singers was formed in 1966 and consists of people from different walks of life whose common interest is singing. John Boulter started singing as a choirboy in the Royal Dockyard Choir, Chatham. He went to the Royal Academy in 1950 and was there four years obtaining Recital Division and Gold Medals. He then toured with "Opera for All" and made his television debut in "Music for You" whilst concurrently broadcasting on the Third Programme.

In 1959 John joined George Mitchell as soloist and has been in countless Radio, Stage and Television shows since, notably "The Black and White Minstrel Show" which has now been on stage for nine years. At the moment he is engaged in making colour films for international distribution and has a recording contract with R.C.A. Victor who released his third L.P. in October. Last year he was awarded the honorary degree of Associate of the Royal Academy of Music.

The Secretary,

Michael Kinsman was born in Paris of Anglo-American parentage. At the age of seven he went to America and then Canada where he began singing in choirs. At the age of fifteen he had his first engagement as soloist in Stainer's Crucifixion. He won a scholarship to the Conservatoire in Montreal at eighteen, where he studied Opera and Lieder. He has sung on Canadian Television and established a reputation as a Lieder and Oratorio singer in Canada and New England. Since coming to England he has sung with the BBC Chorus and last year sang the Bass solos in Bach's St. John Passion in Oxford.

Mr. Kinsman is an M.A. in Philosophy of Science from McGill University and is currently preparing his doctoral thesis on Time. He hopes to be able to combine his academic and singing careers.

Lend a Hand is a charitable organisation formed by Rob Spencer to provide a 24-hour distress service. They help with drug problems, homeless families, they try to reunite teenagers with their parents and help lost people generally. For example, they were alerted by the police last Monday to take in people from the air crash at London Airport.

If you need help or would be prepared to give it or a donation, please contact Rob Spencer at 8 Balogie Avenue, Neasden.

Concord Singers was formed in 1966 and consists of people from different walks of life whose common interest is singing. Their conductor is Malcolm Cottle, who was a St. Paul's chorister for six years and who has worked with the New Opera Company at Saddlers Wells as repetiteur. He is also a professional accompanist.

The choir has given many concerts and has been successful in competitions in Great Britain and on the Continent. Recently they have given concerts with the Forest Philharmonic Orchestra, and Morley College Chamber Orchestra, appearing with soloists Margaret Neville, Jennifer Vyvyan, Marjorie Thomas, Ronald Dowd and Benjamin Luxon.

Should you require further information or wish to be placed on the mailing list, please contact:-

The Secretary,
Concord Singers,
16 Graham Mansions, E.8.

Tel: 01-985 9018

The words of the crucifixion are kindly lent to you.
Please do not take them away.

Of the congregational hymns, the following verses will be sung:

The Mystery of the Divine Humiliation 1, 2, 3, 4 and last

Litany of the Passion 1, 2, 3 and last

The Mystery of Intercession 1 and 2

Adoration of the Crucified All three

For the Love of Jesus All five